

FIONA COX : **Terror and Sexual Assault: Ovid's Presence in Fiona Benson's *Vertigo & Ghost*.**

This article explores Fiona Benson's reception of Ovid in *Vertigo & Ghost*, examining the way in which she probes the horror and violence of narratives that have entertained and enchanted readers of the *Metamorphoses* for centuries. I contextualise Benson's treatment of Ovid by situating it within recent trends of Ovidian reception, that are alert to the dark and disturbing undercurrents of his accounts of pursuit and sexual aggression.

**Key-words :**

Ovid – *Metamorphoses* – Fiona Benson – Poetry – Female reception – Contemporary reception – Sexual assault – Rape – Abduction – Terror – *Vertigo & Ghost*