

EVE D'AMBRA : **Ideal Beauty and Adornment: A Roman Portrait of a Young Woman.**

The article focuses on a Roman portrait of a young woman in the Metropolitan Museum of Art from the early second century C.E. The marble head, though striking for its beauty and high quality of craftsmanship, cannot be identified. It is also a fragment from a statue without an archaeological context or findspot. How do we approach a sculpture about which so much cannot be known? A visual analysis of related portraits, along with a discussion of the tradition of epitaphs, literary accounts, and artefacts of girls' lives, such as dolls, suggest how maidens were commemorated and valued in Rome.

Mots-clés :

Roman portraits – statues – marble – girls – young women – maidens – Minucia Suavis – Minicia Marcella – dolls – Crepereia Tryphaena – funerary altars – epitaphs – Fonseca bust – Plotina – Marciana – Trajanic period – hairstyle – adornment – Alexandria – Roman Greece – Athens – Rome – Flavians – marriage – death – commemoration – brides – Pliny the Younger – ideals – beauty