

DAVIDE SUSANETTI : **Collera, crisi politica e soggetti queer. Da Antigone a Dioniso**

How does outrage work in Greek tragedy? Does the success or defeat of outraged characters depend on gender identity? The paper outlines two different patterns from Sophocles' and Euripides' drama. Through her *orgé* Antigone does not open a new history. Oedipus' catastrophe is updated, the catastrophe of an impossible and indiscernible legitimacy: political power ashamed to discover that it is founded on horror. Antigone's outrage is the fruit of the political incest played out in Oedipus' story. It is a wretched family where fathers, sons and brothers mingle and blur into a monstrous muddle and this is the symbolic image of a crisis in Athenian democracy. The Sophoclean pattern of implosion is antagonistic to the Euripidean pattern, where the system explodes and is shattered forever. Euripides' dramaturgy draws queer outraged characters – Medea and Dionysus – who transgress the boundaries of identity category and liquidate corrupt system and affiliations.

Mots-clés :

D. Susanetti – Outrage – political crisis and queer subjects – From Antigone to Dionysus