

PAUL ALLEN MILLER : **Hadrian's Practice of Freedom: Yourcenar, Beauvoir, and Foucault.**

This article contends that there is a debate in postwar France about the nature of freedom. It argues that an important nexus of that debate can be seen by comparing Marguerite Yourcenar's *Mémoires d'Hadrien* with the work of her contemporary, Simone de Beauvoir. It makes the supplementary argument that one can shine a more focused light on this dialogue by observing the way in which Yourcenar's position anticipates the later arguments of Michel Foucault. Both Yourcenar and Foucault turn to antiquity as a way of strengthening their argument and relativizing the construction of the modern normative subject.

Mots-clés :

Beauvoir – Yourcenar – Foucault – Hadrian – freedom – libertas – practice – Stoics – Plato – erotics